

Feb 3rd, 2023

Computer Graphics Anthology

VOL.1 CLASSICS

SIDE1 (TOTAL 26:57)

00 : OPENING TITLE (00:35)

01 : THE FLEXIPEDE (02:06) -MONOCHROME-
Tony Pritchett

02 : ART OF FUGUE (02:58) -MONOCHROME-
Gaku Yamada, Yoshio Tsukio

03 : THE COMPLEAT ANGLER (00:27)
Turner Whitted

04 : CARLA'S ISLAND (04:25)
Nelson Max

05 : DREAM FLIGHT (12:40)
Philippe Bergeron, Nadia & Daniel Thalmann

06 : HAND/FACE (03:09) -MONOCHROME-
Fred I. Parke, Edwin Catmull

SIDE2 (TOTAL 27:27)

01 : ARABESQUE (06:25)
John Whitney Sr.

02 : VOL LIBRE (01:59)
Loren Carpenter

03 : VOYAGER 2 ENCOUNTERS (07:55)
NASA, JPL

04 : SHELL (01:18)
Yoichiro Kawaguchi

05 : TENDRIL (06:09)
Yoichiro Kawaguchi

06 : MAISON VOLE (02:16)
INA, Sogitec

07 : STUFF CREDITS (00:35)

Feb 4th, 2023

Computer Graphics Anthology

VOL.2 SIMULATION

SIDE1 (TOTAL 26:08)

00 : OPENING TITLE (00:35)

01 : DNA WITH ETHIDIUM (04:02)
Nelson Max

02 : LIGHT BEAMS (02:29)
Nelson Max

03 : SUN & SHADE (01:21)
Nelson Max

04 : L.A. THE MOVIE (02:44)
JPL, MIPL

05 : MIRANDA THE MOVIE (04:00)
JPL

06 : PROJECT SCI-VI (04:22)
N.C.S.A.

07 : SCIENTIFIC VISUALIZATION (06:02)
Digital Productions

SIDE2 (TOTAL 21:27)

01 : FLAGS AND WAVES (00:20)
Pixar

02 : DYNAMIC SIMULATION OF FLEXIBLE OBJECTS (01:45)
David Hauman

03 : RIGID BODY DYNAMICS SIMULATIONS (02:36)
James K. Hahn

04 : DYNAMICS SIMULATION (02:14)
Thomas Todd Elvins

05 : COMPUTER ANIMATION COMPILATION (02:31)
Karl Sims

06 : SHANGHAI (10:47)
Osaka University Interlab.

07 : DYNAMICS OF $e^{i\theta} X(1-X)$ (03:06)
IBM

08 : STUFF CREDITS (00:35)

Feb 5th 2023

Computer Graphics Anthology

VOL.3 SIMULATION

SIDE1 (TOTAL 27:57)

00 : OPENING TITLE (00:35)

01 : THE MECHANICAL UNIVERSE.....AND BEYOND (05:20)
JPL

02 : QUANTUM MECHANICAL UNIVERSE (05:07)
JPL

03 : HOT AIR (02:09)
Sandia National Lab.

04 : FEAST OF LIGHT (01:36)
Eihachiro Nakamae

05 : A VISITOR ON A FOGGY NIGHT (02:20)
Eihachiro Nakamae

06 : CG TOWN (01:51)
Eihachiro Nakamae

07 : THE SKY (02:06)
Eihachiro Nakamae

08 : PROGRAM PIECES (05:56)
NHK

SIDE2 (TOTAL 24:17)

01 : EXPERIMENTAL BUILDING PROJECT 1 (01:43)
Darcy Gerbarg

02 : VISTA WORKS (05:52)
Vista

03 : FABRICATED RHYTHM (01:46)
Jerry Weil

04 : BOOM BOOM BOOM (01:29)
Jerry Weil

05 : HAIR (02:17)
Jerry Weil

06 : SIMULATION EXCELLENCE (09:27)
Evans & Sutherland

07 : STUFF CREDITS (00:35)

Feb 7th, 2023

Computer Graphics Anthology

VOL.4 ART & ENTERTAINMENT

SIDE1 (TOTAL 27:09)

00 : OPENING TITLE (00:35)

01 : HIGH FIDELITY (01:44) Robert Abel, Randy Roberts

02 : HAWAIIAN PUNCH (01:30) Robert Abel, Randy Roberts

03 : GEARS (02:56) Thomas J. Longtin

04 : HAPPY BIRTHDAY ENIAC (00:56) The Fantactic Animation Machine

05 : STANLY AND STELLA "BREALING THE ICE" (03:04) Symbolics Graphics Division

06 : CHROMOSAURUS (00:46) Pacific Data Images

07 : OPERA INDUSTRIEL (01:54) Pacific Data Images

08 : THE ADVENTURES OF ANDRE AND WALLY B. (01:56) Pixar

09 : LUXO JR. (02:04) Pixar

10 : RED'S DREAM (04:09) Pixar

11 : DEJA VU (02:00) Elyse Vaintrub

12 : DIGITAL PRODUCTIONS EXCERPTS (03:32) Digital Productions

SIDE2 (TOTAL 29:33)

01 : SNOOT AND MUTTLY (03:24) Susan Van Baerle

02 : BLUE CHAIR, GOTHY (03:15) Anne Seidman

03 : METAFABLE (02:15) William Sadler, Tom Hutchinson

04 : VISION OBIOUS (02:34) Ruedy Leeman

05 : BUTTERFLY (00:32) John Peterson

06 : VENUS (00:45) Donna Cox

07 : ORCHID (02:45) Jo Ann Gillerman

08 : LUMINARE (06:58) John Sanborn, Dean Winkler

09 : YIN (03:13) Gregory Macnicol

10 : SPIRAL PTL (EXCERPTS) (02:31) Tom Defanti

11 : STUFF CREDITS (00:35)

Feb 8th, 2023

Computer Graphics Anthology

VOL.5 ART & ENTERTAINMENT

SIDE1 (TOTAL 28:27)

00 : OPENING TITLE (00:35)

01 : HUNGER (11:20)

Peter Foldes

02 : SI SEULEMENT (IF ONLT) (08:33)

Marc Aubry

03 : TONY DE PELTRIE (07:41)

Pierre Lachapelle, Philippe Bergeron

SIDE2 (TOTAL 27:04)

01 : LE CHANT DES ETOILES (11:08)

Art et Nouvelles Technologies

02 : EGLANTINE (03:10)

Nadia & Daniel Thalmann

03 : RENDEZ VOUZ A MONTREAL (06:48)

Nadia & Daniel Thalmann

04 : SOFT (01:46)

Brian Wyvill

05 : THE GREAT TRAIB RUBBERY (03:07)

Brian Wyvill

06 : STUFF CREDITS (00:35)

Feb 9th, 2023

Computer Graphics Anthology

VOL.6 ART & ENTERTAINMENT

SIDE1 (TOTAL 28:25)

- 00 : OPENING TITLE (00:35)**
 - 01 : MANDARA 1983 (02:51)**
Masaki Fujihata
 - 02 : MIROKU -- MAITREYA (03:50)**
Masaki Fujihata
 - 03 : BIO SENSOR (03:07)**
Links
 - 04 : PEPPY (01:48)**
Links
 - 05 : CRYSTAL BOX (02:22)**
Suma Noji
 - 06 : MAZE (03:23)**
Yoshiko Nakagawa
 - 07 : DOGUMASTER (03:20)**
Tokyo Kogakuin College of Arts
 - 08 : PAIBOS (02:41)**
Tokyo Kogakuin College of Arts
 - 09 : ORIGIN (03:34)**
Yoichiro Kawaguchi
-

SIDE2 (TOTAL 28:48)

- 01 : COMTREE (04:13)**
Eiichi Izuhara
- 02 : ARTI-FISH (05:58)**
Eiichi Izuhara
- 03 : IMAGE FEEDBACK (06:58)**
Kenji Kuwata, Shigeo Ishi
- 04 : JABJABLAND (02:09)**
Ryoichiro Debuchi
- 05 : FLYING LUNA CLIPPER (05:30)**
Ikko Ono
- 06 : PANAFAX, GALILEO (01:38)**
Riki Iwamoto, JCGL
- 07 : OBELISK (01:03)**
Takeshi Shibamoto, JVC
- 08 : STUFF CREDITS (00:35)**

Feb 12th, 2023

Computer Graphics Anthology

VOL.9 SHOWREELS

SIDE1 (TOTAL 28:38)

00 : OPENING TITLE (00:35)

01 : ANIMATICA (08:54)

02 : DIGITAL ART BRUSSELS (04:55)

03 : DIGIMA (03:30)

04 : EIDOS (05:01)

05 : GCGC (05:13)

SIDE2 (TOTAL 20:01)

01 : ELECTRIC IMAGE (04:00)

02 : RUSHES (06:30)

03 : CUBICOMP THE PICTURE MAKER (05:51)

04 : AT & T (02:40)

05 : STUFF CREDITS (00:35)

Feb 14th, 2023

Computer Graphics Anthology

VOL.10 SELECTED WORKS OF 1988

SIDE1 (TOTAL 24:45)

00 : OPENING TITLE (00:35)

01 : SEXTONE FOR PRESIDENT (00:51)

Jeff Kleiser, Diana Walczak

02 : COMPUPHOBIA OR TECHNOLOGICAL THREAT (04:52)

Bill Kroyer

03 : FLIGHT OF "HORUS" (02:10)

Osama M. Hashem

04 : JUMPIN' JACQUES SPLASH (00:57)

Sogitec

05 : KEY CHANGE (01:36)

Rod G. Bogart

06 : PENCIL TEST (03:05)

Apple Computer

07 : LOOKING IN (00:41)

Craig Caldwell

08 : POLLY GONE (03:10)

Shelley Lake

09 : BROKEN HEART (02:31)

Joan I. Staveley

10 : BAU (03:16)

Hiromi Ono

SIDE2 (TOTAL 28:24)

01 : THE ART DREAM (03:31)

David Haxton

02 : BEAT DEDICATION (03:36)

Bob Sabiston

03 : PERCENTAGES, BLUEPRINT (01:19)

Robinson Lambie-Nairn

04 : FRAID ON A RIDGE, MAGNUM ACCOUNT (01:37)

Digital Pictures

05 : NCSA SCIENTIFIC VISUALIZATION 1988 (04:26)

NCSA

06 : THE FUNCTIONS OF THE BRAIN CELLS (02:24)

Jules Bister

07 : NATURAL PHENOMENA (01:56)

Alias Reserch

08 : PARTICLE DREAMS (01:28)

Karl Sims

09 : STEPS (02:35)

Rebecca Allen

10 : EMBRYO (04:23)

Yoichiro Kawaguchi

11 : STUFF CREDITS (00:35)

Feb 15th, 2023

Computer Graphics Access

VOL.1 ART & ENTERTAINMENT

SIDE1 (TOTAL 26:32)

00 : OPENING TITLE (01:00)

01 : PANSPERMIA (02:15)
Karl Sims, Thinking Machines

02 : LOCOMOTION (04:04)
Pacific Data Images

03 : DON QUICHOTTE (02:39)
Videosystem

04 : GRINNING EVIL DEATH (06:57)
Make McKenna, Bob Sabiston, MIT Media Lab.

05 : THE INVISIBLE MAN IN BLIND LOVE (04:47)
Pascal Vuong

06 : THE LISTENER (01:49)
Christopher Landreth

07 : DIRTY POWER (02:51)
Robert Lurye

SIDE2 (TOTAL 28:13)

01 : THE LITTLE DEATH (02:09)
Matt Elson, Symbolics

02 : VIRTUALLY YOURS (02:39)
Matt Elson, Symbolics

03 : CUISINE ART (02:30)
Leoung O'Young, Sheridan College

04 : LE PANTIN (02:17)
Frederic Nagorny, Raymond Perrin, Relief

05 : STYRO II (00:46)
Tom Sinnot, Sinnot & Associates

06 : BONEHEAD IN "WHY DO YOU THINK THEY CALL HIM DOPE" (01:24)
Michael A. Kory, Homer & Associates

07 : MAXWELL'S DEMON (07:33)
James Duesing, University of Cincinnati

08 : WANTING FOR BRIDGE (06:08)
Joan I. Staveley

09 : UNFORTUNATE KID (01:09)
Hiroyuki Hayashida, Links

Feb 16th, 2023

Computer Graphics Access

VOL.2 ART & ENTERTAINMENT

SIDE1 (TOTAL 28:39)

00 : OPENING TITLE (01:00)

01 : FIRE BEAST (00:55) Ryoichiro Debuchi, Hitech Lab. Japan

02 : EURHYTHMY (04:51) Susan Amkraut, Michael Girard

03 : I HAVE NEVER SEEN, BUT I KNOW (03:14) Midori Kitagawa De Leon

04 : THE PORTRAIT OF MR. METAKOS (01:32) Eiji Takaoki, META Corporation Japan

05 : ENDOGENESIS (02:02) Jules Bister, Atelier Bister Animation Art

06 : NIL NOVI SUB SOLE (NOTHING NEW UNDER THE SUN) (03:36) Sabine Porada

07 : TACAUTO (02:46) Michel Bret, Université Paris 8

08 : DIGITALINE (01:47) Bériou, Agave S. A.

09 : LE CIRQUE CONFERENCE (03:39) Marc Caro

10 : LOOKING INTO THE FUTURE (03:17) Pascal Roulin, Ex Machina

SIDE2 (TOTAL 29:43)

01 : YUN SHAN (03:45) Semannia Luk Cheung

02 : A MOONLIT SPRING NIGHT AT MA-MA TEMPLE (00:46) Naoko Motoyoshi

03 : THE ROBE OF AN ANGEL (00:50) Naoko Motoyoshi

04 : THE WIND TO BARCELONA (01:43) Hiroyuki Hayashi

05 : EVERYBODY HAS HIS GEM (01:47) Yuriko Amemiya

06 : LE BAR TABAC DE LA RUE DES MARTYRS (03:05) Olivier Julien

07 : THIS IS NOT FRANK'S PLANET (03:31) Mike Wellins, Mark Swain

08 : MAJIN (01:50) Keiji Yamaguchi, Links

09 : FLYING LOGOS (02:22) Homer & Associates

10 : FAUX PAS (02:05) SOFTIMAGE

11 : THE DIGITAL DUCK ROOM (01:27) SOFTIMAGE

12 : ENTER THE ELGIN (02:07) Alias Research

13 : A SEQUENCE FROM THE EVOLUTION OF FORM (02:34) William Latham, IBM UK

14 : STILL IMAGE GALLERY (01:51)

Tomohiro Abe/Yuriko Amemiya/Toshihiro Anzai/Ken Aoki/Ikuro Choh
Kan Dava/Ryoichiro Debuchi/Seikou Fukuma/Waka Mioch Hashimoto
Shuji Hiramatsu/Aogu Kinoshita/Kenichi Kinoshita/Yasushi Kitami
Hiroaki Konno+Maki Segami/Akihiko Matsumoto+Azuma Kawaguchi
Kiri Matsuura/Mitsuhide Minami/Naoko Motoyoshi/Yoshiko Nakagawa
Rieko Nakamura/Hideki Nakazawa/Takanobu Okabe/Atsushi Sato
Nobuhiro Shibayama/Maquito Sudo/Makoto Sugiyama/Maki Takiya
Takayuki Terakado/Osamu Tezuka/Izumi Tokunou/Takashi Umemura
Kensuke Yamamoto/Yumiko Yokoi/Yayoi Yokoyama/Takaharu Yoshida

Feb 17th, 2023

Computer Graphics Access

VOL.3 DIGITAL AESTHETICS & RESEARCH

SIDE1 (TOTAL 28:07)

00 : OPENING TITLE (01:00)

01 : EXCERPTS FROM LEONARDO'S DELUGE (01:10) Karl Sims, Mark Whitney, Carlo Pedretti

02 : INNER VIEW (01:21) Karl, Sims, Thinking Machines

03 : PRIMORDIAL DANCE (02:02) Karl, Sims, Thinking Machines

04 : WET SCIENCE (03:02) Michael Tolson, Xaos

05 : EIDOLON (00:32) Xaos

06 : RIEN QU'UN SOUFFLE (00:53) Videosystem

07 : FLASHBACK (01:09) Nadia M. Thalmann, Daniel Thalmann

08 : STILL WALKING (01:08) Nadia M. Thalmann, Daniel Thalmann

09 : IAD (02:55) Nadia M. Thalmann, Daniel Thalmann

10 : TEN JIN CHI (02:47) Doug MacMillan, Dome Productions, Alias Research

11 : MORPH REEL (00:34) Pacific Data Images

12 : FACES (00:57) DENTSU, CAP

13 : BALLERINAS GENERATED BY A PERSONAL COMPUTER (01:44) Seiji Yoshimoto

14 : SCENES AT A STREET CORNER (02:06) Eihachiro Nakamae, Hiroshima University

15 : A PASSING SHOWER (02:26) Eihachiro Nakamae, Hiroshima University

16 : THE WORKS OF A LANDSCAPE PAINTER (02:31) Eihachiro Nakamae, Hiroshima University

SIDE2 (TOTAL 26:36)

01 : REACTION DIFFUSION TEXTURES (01:11)

Andrew Witkin, Michael Kass, Carnegie Mellon University

02 : TIPSY TURVY (02:10)

IBM T. J. Watson Research Center

03 : LEAF MAGIC (01:27)

IBM T. J. Watson Research Center

04 : MORE BELLS & WHISTLES (02:48)

Wayne Lytle, Cornell National Supercomputer Facility

05 : USING SOUND TO EXTRACT MEANING FROM COMPLEX DATA (09:23)

NCSA

06 : PALMERAIE SOUS LA BRUME (01:42)

CIRAD

07 : LES BEGONIAS DE ROCHEFORT (01:26)

CIRAD

08 : LE COTONNIER (VARIETE PAVLIKENI) (01:22)

CIRAD

09 : LA DYNAMIQUE DE CROISSANCE DU MERISIER (01:43)

CIRAD

10 : ON THE RUN (01:48)

Marc H. Raibert, The MIT Leg Laboratory

Feb 10th, 2023

Computer Graphics Anthology

VOL.7 ART & ENTERTAINMENT

SIDE1 (TOTAL 25:38)

00 : OPENING TITLE (00:35)

01 : STYLO (02:01) Eurocitel

02 : PAKIRI (03:22) INA

03 : DOOLY CARTOON (02:24) Animatique Production

04 : LA VIE DES BETES (ANIMALS)(02:24) Production 33, Mac Guff Ligne, Canal+

05 : NATURELLMENT (03:18) Monique Nahas, Herve Huitric

06 : PORTRAITS (03:32) Michael Grumnitz, A.A.A.

07 : L'HOMME AUX CENT TRUCS (02:35) -MONOCHROME- Marc Caro, Telegraph

08 : TETES CREUSES (01:08) Annik Hemery, ENO

09 : FANTASTIC GALLERY (01:04) Sabine Porada

10 : SIO BENBOR (02:15) Fantome

SIDE2 (TOTAL 25:08)

01 : DUBRO DOEKJE (01:03) Lintas Nederlands, Electric Image

02 : INNOVATORS, HONEYWELL 2, OPINIONS (01:57) English Markell Pockett

03 : PICTURE GALLERY (03:00) Moving Picture Company

04 : ROBOT, ANTENNA TITLE (01:29) Computer-FX

05 : CREDIT FONCIER (00:58) Software Generation

06 : CHANNEL FOUR IDENTs, NIGHTIME (01:39) Channel Four Television

07 : WORKS OF MIDDLESEX POLYTECHNIC (03:15) Middlesex Polytechnic

08 : LAST SUPPER AT THE COMPUTER (09:00) Eidos

09 : STUFF CREDITS (00:35)

Feb 11th, 2023

Computer Graphics Anthology

VOL.8 SHOWREELS

SIDE1 (TOTAL 23:13)

00 : OPENING TITLE (00:35)

01 : DIGITAL PRODUCTIONS (04:01)

02 : THE FANTASTIC ANIMATION MACHINE (05:53)

03 : ROSEBUSH VISIONS (03:29)

04 : DIGITAL EFFECTS (03:14)

05 : CUBICOMP THE VERTIGO V2000 (05:31)

SIDE2 (TOTAL 21:09)

01 : SOGITEC (02:48)

02 : TDI(03:36)

03 : ARTEFACT (01:47)

04 : FANTOME (05:10)

05 : COMPUTER ANIMATION LAB. (06:41)

06 : STUFF CREDITS (00:35)

Feb 18th, 2023

Computer Graphics Access VOL.4 ADVERTISEMENT & AMUSEMENT

SIDE1 (TOTAL 29:36)

- 00 : OPENING TITLE (01:00)**
- 01 : REEBOK "COWARDLY BASKETS" (00:45)** Rhythm & Hues
- 02 : LEXUS "CAR COVER" (00:43)** Rhythm & Hues
- 03 : MATCH LIGHT "ONE MATCH" (00:43)** Rhythm & Hues
- 04 : GOODYEAR AQUATRED "TIRES OF THE FUTURE" (00:44)**
Rhythm & Hues
- 05 : SOFT SCRUB "COUNTER TOPS PREFER" (00:44)** Rhythm & Hues
- 06 : KENTUCKY FRIED CHICKEN "MAGIC" (00:49)** Rhythm & Hues
- 07 : FOX'S "CLASSIC COLLECTION" (00:53)**
The Moving Picture Company
- 08 : JOHNSON'S "BUBBLES" (00:43)** The Moving Picture Company
- 09 : HALIFAX "FISH" (00:37)** The Moving Picture Company
- 10 : HALIFAX "ANTS" (00:45)** The Moving Picture Company
- 11 : BBC "BFT 2" (00:32)**
Jane Wyatt, Maylin Lee, The Moving Picture Company
- 12 : DUTCH GAS "GAS PIPE" (00:43)** Phill Hurrell, SVC Television
- 13 : DEC "WINDOWS OF OPPORTUNITY" (00:38)** Topix
- 14 : TEDDY GRAHAMS "ROCK N' ROLL" (00:40)** Topix
- 15 : ELECTRASOL "TALKIN' CLEAN" (00:38)** Topix
- 16 : LIFESAVERS "THE GOOD TIMES ROLL" (00:38)** Topix
- 17 : NIPPON ANTENNA CF (00:44)** Angel Studio
- 18 : BROADCAST DESIGNERS ASSOCIATION OPEN (00:41)**
Michael Tolson, Xaos
- 19 : THAMES TV LOGO (00:39)** Xaos
- 20 : TIME IS MONEY (00:51)** Morphosis
- 21 : ENTROPY (01:27)** Morphosis
- 22 : POUX ITAX (00:30)** FANTOME
- 23 : LOGO'S "STS" (00:36)** FANTOME
- 24 : THE BLUE OUAH OUAH (00:43)** FANTOME
- 25 : SERVICE PLUS (00:43)** FANTOME
- 26 : CARIPLO (00:37)** Pascal Vuong, Ex Machina
- 27 : HARPIC (00:38)** Julio Mendoza, Ex Machina
- 28 : ONDA CERO RADIO (01:13)** Animatica
- 29 : NOCHE DE MIEDO (00:35)** Animatica
- 30 : MATINAL DE CINE (00:46)** Animatica
- 31 : ALFA ROMEO NUOVA 33 (03:48)** Ex Machina
- 32 : AFLA ROMEO 164 PROTEO (02:37)** Ex Machina

SIDE2 (TOTAL 29:56)

- 01 : MONTAGE, HOW IS WAS DONE (04:50)**
Computer Film Company
- 02 : MAIDEN VOYAGE (03:54)**
Nihon Celmo
- 03 : DEMON REEL (04:53)**
Animatica
- 04 : NICOGRAPH '91 DEMOREEL (03:09)**
Shirogumi
- 05 : SHOWREEL 1992 (01:55)**
Buildup
- 06 : SHOWREEL (03:28)**
Post Perfect
- 07 : COMMERCIAL WORKS REEL (02:32)**
R. Greenberg Associates
- 08 : COMMERCIAL WORKS REEL (03:37)**
Pacific Data Images

Computer Graphics Access VOL.5 ARCHITECTURE & ENVIRONMENT

SIDE1 (TOTAL 28:22)

- 00 : OPENING TITLE (01:00)**
- 01 : THE KEY IS LIGHT (02:19)**
Hewlett-Packard
- 02 : THE HOUSE THAT RADIOSITY BUILT (03:38)**
Daniel Baum, Silicon Graphics
- 03 : AUDITORIUM ACOUSTIC DESIGN SYSTEM (02:46)**
Takenaka Corporation
- 04 : INTERIOR SIMULATION (01:26)**
IBM Japan
- 05 : EDO (03:14)**
Fujita Corporation, IBM Japan
- 06 : RIVERSIDE SUMIDA (04:41)**
Obayashi Corporation
- 07 : LAPUTA (03:29)**
Obayashi Corporation
- 08 : MISE EN SEINE (02:05)**
Videosystem
- 09 : LES HAUTS DE SEINE 2015 (02:30)**
Ex Machine
- 10 : EXPO 92 SEVILLE BRITISH PAVILION (01:14)**
Digital Pictures

SIDE2 (TOTAL 27:53)

- 01 : TURBULENT FLOWFIELD AROUND BUILDUNG (02:42)**
Shimizu Corporation
- 02 : UNZEN ERUPTION NO.2 (01:41)**
Mikio Nagasawa, Institute of Computational Fluid Dynamics
- 03 : TYPHOON (02:34)**
Takayuki Ohguchi, Fujitsu
- 04 : SMOG: VISUALIZING THE COMPONENTS (02:33)**
NCSA
- 05 : LANDSCAPE DYNAMICS
OF YELLOWSTONE NATIONAL PARK (02:53)**
NCSA
- 06 : DU COTE DES JARDINS (00:47)**
CIRAD
- 07 : PROJECT D 'AMENAGEMENT URBAIN REALISTE (01:27)**
CIRAD
- 08 : BIBLIOTHEQUE DE FRANCE (04:50)**
CIRAD
- 09 : HONG KONG NEW AIRPORT PROPOSAL (05:02)**
Digital Pictures
- 10 : PORT VELL BARCELONA (01:10)**
Digital Pictures
- 11 : ASTURIAS PARQUE DE LA LUZ (00:40)**
Digital Pictures

Feb 19th, 2023

Computer Graphics Access VOL.6 SCIENCE & RESEARCH

SIDE1 (TOTAL 25:28)

- 00 : OPENING TITLE (01:00)**
- 01 : MAGELLAN AT VENUS (01:40)**
Eric De Jong, JPL
- 02 : MARS THE MOVIE (05:10)**
Kevin Hussey, JPL
- 03 : EVOLUTION OF GRAVITY AND EFFECTIVE
TOPOGRAPHY ON PHOBOS (02:56)**
Wayne Lytle, Cornell National Supercomputer Facility
- 04 : COSMOLOGICAL N-BODY SIMULATIONS (08:35)**
James M. Gelb, Edmund Bertschinger, M.I.T.
- 05 : LIFE OF A FIXER STAR (02:36)**
Takayuki Ohguchi, Fujitsu
- 06 : A GALACTIC ODYSSEY (03:31)**
Shigekazu Sakai, Maquito Sudoh, GCGC

SIDE2 (TOTAL 27:46)

- 01 : NOT KNOT (04:30)**
University of Minnesota The Geometry Supercomputer Project
- 02 : FRACTAL TRANSITIONS (05:05)**
Alan Norton, IBM T. J. Watson Research Center
- 03 : SHAPE ANALYSIS OF MOLECULAR DYNAMICS (03:32)**
NCSA
- 04 : VOLUME VISUALIZATION OF
SCIENTIFIC SIMULATION (03:49)**
Ken Hanabusa, SIG
- 05 : THE PROCESS OF WOUND HEALING (05:36)**
Atelier Bister Animation Art
- 06 : 4-DIMENTIONAL ANATOMY DATA BASE (03:36)**
META Corporation Japan

Computer Graphics Access VOL.7 VIRTUAL REALITY & INTERACTIVE

SIDE1 (TOTAL 29:30)

- 00 : OPENING TITLE (01:00)**
- 01 : VIRTUAL WINDTUNNEL (08:14)**
NASA Ames Research Center
- 02 : THE DREAM OF MR. M (06:30)**
Fuji Television, HARP
- 03 : PLASM (08:42)**
Silicon Graphics
- 04 : SILVER SUZY (05:04)**
Chris Walker, Mr. Film

SIDE2 (TOTAL 28:44)

- 01 : MANDALA (10:20)**
The Vivid Group
- 02 : VIRTUAL KITCHEN SYSTEM (04:27)**
Matsushita Electric Works
- 03 : MITSUBISHI SIMULATION & MAGIC (07:02)**
Mitsubishi Heavy Industries
- 04 : VIRTUAL CREATURE SYSTEM (02:27)**
Fujitsu Laboratories
- 05 : WATCH YOURSELF (02:52)**
Timothy Binkley, School of Visual Arts

Feb 12th, 2023

Computer Graphics Anthology

VOL.9 SHOWREELS

SIDE1 (TOTAL 28:38)

00 : OPENING TITLE (00:35)

01 : ANIMATICA (08:54)

02 : DIGITAL ART BRUSSELS (04:55)

03 : DIGIMA (03:30)

04 : EIDOS (05:01)

05 : GCGC (05:13)

SIDE2 (TOTAL 20:01)

01 : ELECTRIC IMAGE (04:00)

02 : RUSHES (06:30)

03 : CUBICOMP THE PICTURE MAKER (05:51)

04 : AT & T (02:40)

05 : STUFF CREDITS (00:35)